

Asymmetric Grooves for Drumset

BY GEORGE TANTCHEV

A good-sounding groove sets up the proper feel for a tune and can make even a familiar melody sound more interesting. Such drumset players as Joe Morello, Steve Gadd, Jeff Porcaro, Omar Hakim, Dennis Chambers, and many others became legendary for the innovative grooves they created.

In today's multi-cultural world, where the tendency to blend different music styles with ethnic motifs and rhythms is growing, drummers can explore their creative potential by incorporating new elements into their playing. For instance, a different feel can be projected in a 4/4 groove if the eighth notes are grouped as 3+2+3. Such rhythmic articulation exists in Balkan folk music known as *Heavy Macedonian Horo*. Following are a few applications of the rhythm in several different styles.

Hi-Hat w/stick Open Hi-hat Ride Cymbal Hi-hat w/foot

Bass Drum Floor Tom Snare Drum Small Tom

Basic rhythm

Rock

Swing

Funk

Samba

The common feel in a 9/8 rhythm grouped 3+3+3, can be transformed to a different 9/8 pulse if the eighth notes are articulated 2+2+2+3 as in Dave Brubeck's "Blue Rondo A La Turk." This rhythm is known in Bulgarian folk music as *Daichovo Horo*.

Basic rhythm

Rock

Swing

Funk

Samba

Still another 9/8 feel can be explored if the eighth notes are articulated 2+3+2+2. This type of 9/8 is known in Bulgarian folk music as *Grancharsko Horo* / *Potter's Dance*.

BOBBY SANABRIA - DRUMMER,
PERCUSSIONIST, COMPOSER,
GRAMMY NOMINEE, ARRANGER,
BANDLEADER, EDUCATOR

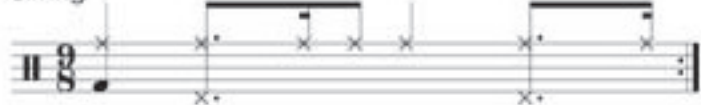
Basic rhythm



Rock



Swing



Funk



Samba



George Tantchev holds a D.M.A. from the University of Oklahoma, an M.M. from Ithaca College, and a B.M. from the State Academy in Sofia, Bulgaria. He is on the faculty of the Merit School of Music in Chicago. PN

PRESIDENT'S CIRCLE

The Percussive Arts Society wishes to express its deepest gratitude to the following businesses and individuals who have given generous gifts and contributions to PAS over the years.

\$500,000 or more

McMAHON FOUNDATION

\$100,000 or more

FRED GRUBER . ZILDJIAN FAMILY

\$50,000 or more

GORDON B. PETERS . EMIL RICHARDS
MICKEY TOPERZER

\$25,000 or more

CARROLL BRATMAN . NANCY & PERRY D. PREUSCH
REMO, INC. . SABIAN, LTD. . THOMAS SIWE



THE BEDROCK OF INNOVATION IS CREATIVITY, PASSION AND TRADITION. LP REPRESENTS ALL OF THESE TO ME.

We put the same passion into making our instruments as Bobby puts into his performances and teaching. That's why Latin Percussion products are the obvious choice for his students and himself.



NEW FROM LATIN PERCUSSION

LP Percussion Mount: This innovative new mount's 3/8" mounting rod can hook up all your percussion accessories. It easily attaches to drum kits, cymbal stands or percussion tables. Its circular ball mount allows for exact angled placement.



WE ALL HAVE PASSION. OURS IS MAKING INSTRUMENTS THAT LET YOU EXPRESS YOURS.

©2004 Latin Percussion - A Kaman Music Corporation Division www.lpmusic.com